



## Art & Design

### Curriculum Information

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The children will be given opportunities to:

- produce creative work, exploring their ideas and recording their experiences,
- become proficient in drawing, painting, sculpture and other art, craft and design techniques,
- evaluate and analyse creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Art and design skills will be taught as an integrated part of a theme based curriculum, with skills being applied in relation to each class' current topic.

#### **Assessment of Art & Design**

At Cotsford Primary it is our intention that all children will at least reach their age related expectations as described in the National Curriculum. However, through a curriculum that is challenging and relevant to the children we expect children to achieve greater than age related expectations.

Children who are not meeting age related expectations will be supported by staff through differentiated tasks and targeted small group work. The direct use of key questions and targeted support will be offered to ensure that any gaps between groups of children are closed.

Assessment of the children's Art and Design skills will be assessed by the class teacher. There will be a range of evidence to support teacher judgement including sketch books, photographs and assessed pieces of work.

#### **Monitoring of Art and Design**

The quality of the learning across the school is monitored by the Art and Design Subject Lead Teacher.

Monitoring includes the Subject Lead Teacher observing learning within lessons, planning scrutiny, work scrutiny and discussions with children. Analysis of data is also undertaken to ensure that standards are high and that improvements are made where necessary.

Training is offered to all Subject Lead Teachers to ensure that their knowledge and skills are up to date and accurate.

The Subject Lead Teacher meets with the Special Interest Governor for Art and Design to share school improvement plan initiatives with them and ensure that governors are aware of standards across the school.