



Music

Curriculum Information

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The children will be given opportunities to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Music skills will be taught as an integrated part of a theme based curriculum, with skills being applied in relation to each class' current topic.

Assessment of Music

At Cotsford Primary it is our intention that all children will at least reach their age related expectations as described in the National Curriculum. However, through a curriculum that is challenging and relevant to the children we expect children to achieve greater than age related expectations.

Children who are not meeting age related expectations will be supported by staff through differentiated tasks and targeted small group work. The direct use of key questions and targeted support will be offered to ensure that any gaps between groups of children are closed.

Assessment of the children's Music skills will be assessed by the class teacher. There will be a range of evidence to support teacher judgement including sketch books, photographs and assessed pieces of work.

Monitoring of Music

The quality of the learning across the school is monitored by the Music Subject Lead Teacher.

Monitoring includes the Subject Lead Teacher observing learning within lessons, planning scrutiny, work scrutiny and discussions with children. Analysis of data is also undertaken to ensure that standards are high and that improvements are made where necessary.

Training is offered to all Subject Lead Teachers to ensure that their knowledge and skills are up to date and accurate.

The Subject Lead Teacher meets with the Special Interest Governor for Music to share school improvement plan initiatives with them and ensure that governors are aware of standards across the school.